

DAVID OGLE

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Training: Laban: Transitions Dance Company
London Studio Centre

Résumé:

As a dance artist, I pride myself on my versatility and desire to evolve. I have performed in the UK and internationally with a dance background in **Ballet**, **Cunningham**, **Limon**, 'Release' technique as well as **Improvisation** (including structured improvisation within performance).



Dates	Company	Director	Choreographer/s
2017 - 2019	Second Hand Dance	Rosie Heafford	Rosie Heafford
2015 - 2019	Wonderful Beast	Alys Kihl	David Ogle
2014	Birmingham Opera Company	Graham Vick	Ron Howell Asst. choreo/rehearsal director: David Ogle
2014 - 2023	Pell Ensemble	Rebecca Evans	Rebecca Evans
2013	Dylan Quinn Dance Theatre	Dylan Quinn	Dylan Quinn
2012 - 2022	Maiden Voyage Dance	Nicola Curry	Various – Repertory Company
2011	Combination Dance	Anne-Marie Smalldon	Anne-Marie Smalldon
2011	Jacky Lansley	Jacky Lansley	Jacky Lansley
2010 - 2018	MOHOdance	David Ogle Ria Uttridge	David Ogle Ria Uttridge
2010 - 2023	Turner Dance	Jane Turner	Jane Turner
2010	Telling Tales	Claire Cunningham	Enrique Cabrera
2009 - 2013	E.dance	Chloe Horrell	Chloe Horrell Lucy Evans David Ogle
2009	Transitions Dance	David Waring	Cheung Tsung---Lung, Cristian Duarte & Daniel Larrieu
2009	Ticket Theatre Dance	Lexi Bradburn	Lexi Bradburn
2008	Fish in A Bowl	Anthony Kurt-Gabel	Anthony Kurt-Gabel
2008	Lo Commotion	Jo Meredith	Jo Meredith
2008	Sincere Manipulations	Verner Freeson	Verner Freeson David Ogle
2007	Intoto Dance	Sue Booker Sally Owen	Marina Collard, Shobana Jeyasingh, Henri Oguike & Michael Popper

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Choreographic Experience:

Orla and the Sun/ Orla and the Moon: Choreographed and performed in two multi-sensory interactive production designed for babies and preschool children as a part of the Aldeburgh Music Festival and toured around UK.

Connect It: Written and choreographed with Anna Meredith for BBC Ten Pieces, performed at the BBC Proms 2015. BBC musical education initiative for primary schools across the UK.

Light Mapping: A solo commissioned for the Ulster Design Festival in collaboration with Lighting Artist Kevin Killen.

Birmingham Opera Company: Worked as assistant choreographer and rehearsal director on *Khovanskygate*, 2014.

Kinema Cinema Events: Choreographed several variety acts performed at the Cinema Museum, London. Short dance pieces inspired by and accompanying the film.

MOHOdance: Created several works, in collaboration with dance artist Ria Uttridge, performed in festivals including AD Platform in Covent Garden, Emerge and Pitch Festivals.

Handsfree: National Youth Orchestra premiered Anna Meredith's first body-percussion piece written with David Ogle at the BBC Proms, Southbank Centre and Barbican Centre. Youth orchestras from around the World have since performed it. *HandsFree* is now a combination pack of workshops and resources leading to a tailored performance.

Killjoy: Choreographed the music video for Mercury prize nominee Anna Meredith's song *Killjoy*.

E-Dance: Co-created a work designed for children with Lucy Evans loosely based on the Brother Grimm stories.

Sinfonia Viva: Choreographed multiple production for Family Arts Festival Award winners Sinfonia Viva. Productions include *I have to Leave My House, Wait...What* and *Where's that Monster?*

MORF: Choreographed a duet for Maiden Voyage Dance Company and performed as a part of the Belfast International Children's Festival.

Teaching Experience:

- **Stagecoach Dance Teacher** Several years teaching experience at Stanmore Stagecoach teaching dance to children ages 4 – 14 years old.
- **Workshop Leader** Facilitated multiple workshops on movement both in UK and Internationally. Most recently oversaw a project in Antwerp teaching workshop leaders and 100 refugees on a project at the **de Singel**. Facilitated workshops for all levels of experience and ages ranging from work for the BBC to independent community projects.
- **Professional Dance Class** – 10 years freelance experience of teaching professional dancers including company classes for Springs Dance Company and Maiden Voyage Dance. Taught a range of classes including warming up, stretches, technique and some yoga based

Other experience:

I have performed several times as a part of the **Artlier Project, Cloud Dance Festival, Greenwich+Docklands Festival** and **Resolution!** And at music festivals including **T in the Park**. Research and Development phases have included working with choreographers; **Freddie Opoku-Addaie, Kim Brandstrup, Russell Maliphant, Joe Moran, Zoi Dimitriou, Rebecca Evans** and **Tees Valley Dance**. In terms of commercial work, I have danced for **Westlife** on the Face-to-Face Concert Tour, I have worked with **Nathaniel Parchment** to promote **Asger Juel Larsen's** Men's **Fashion** Collection, **Marina Esmeraldo's** *Cool Change is Coming* Collection and I have danced in **Anthony Strong's** *Cheek to Cheek* and **Tom Adams' Janvier** music videos. I have also performed in **Partita** a film by Heresy Films choreographed by **Liz Roche**.